

Rhythm Practice Assessment

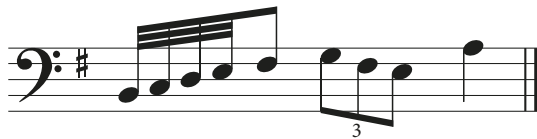
1) Circle the correct time signature for each bar.



$\frac{2}{4}$

$\frac{9}{8}$

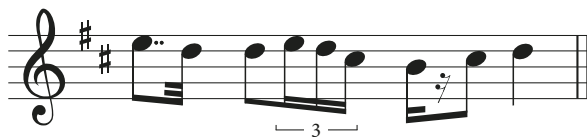
$\frac{3}{4}$



$\frac{9}{16}$

$\frac{6}{8}$

$\frac{3}{4}$



$\frac{3}{4}$

$\frac{6}{8}$

C

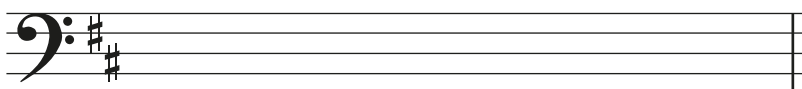
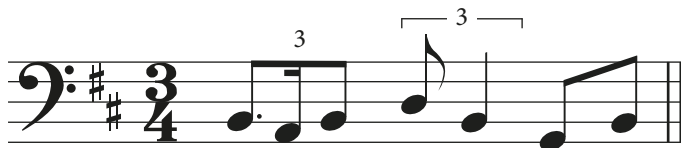


$\frac{12}{8}$

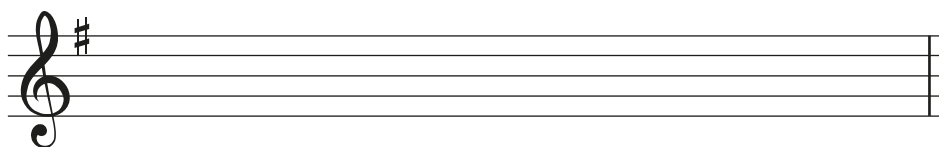
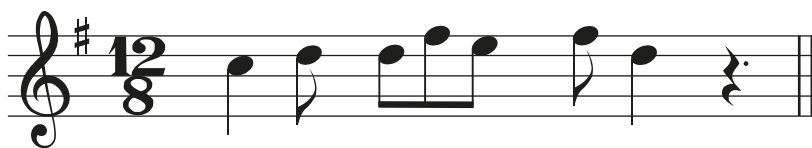
$\frac{5}{8}$

$\frac{6}{8}$

2) Here is a bar in simple time. Rewrite it below using a compound time signature.



3) Here is a bar in compound time. Rewrite it below using a compound time signature.



4) Complete the sentences.

In $\frac{12}{16}$ there are ____ dotted-quaver beats per bar.

In $\frac{9}{4}$ there are ____ dotted-minim beats per bar.

In $\frac{6}{8}$ there are two _____ beats per bar.

In $\frac{9}{16}$ there are three _____ beats per bar.

A _____ is equal to 8 crotchets.

A _____ is equal to 6 crotchets.

A _____ is equal to 4 demisemiquavers.


A semibreve is equal to ____ semiquavers.

A crotchet is equal to ____ demisemiquavers.

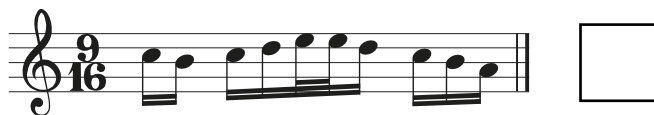
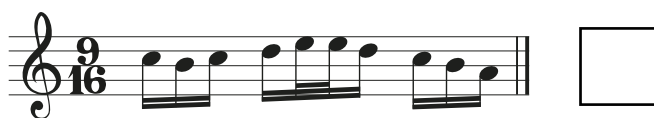
A dotted-semibreve is equal to ____ quavers.

A dotted-crotchet is equal to ____ semiquavers.

5a) Tick one box to show which bar is grouped correctly.



5b) Tick one box to show which bar is grouped correctly.



6) Tick or cross each box to show whether the rests are correct or incorrect.

