

Time Signatures

6. Compound to Simple

1) Circle or write the matching simple time signature.

$\frac{6}{8}$ → $\frac{2}{4}$ (circled), $\frac{3}{4}$, $\frac{4}{4}$
 $\frac{9}{8}$ → $\frac{3}{4}$ (circled), $\frac{3}{8}$, $\frac{4}{4}$
 $\frac{12}{8}$ → $\begin{matrix} 4 \\ 4 \end{matrix}$ (boxed)

2) Circle the bar that has correctly been rewritten in a simple time signature.

$\frac{6}{8}$ ♩ ♩ → $\frac{2}{4}$ ♩ ♩ (circled), $\frac{3}{4}$ ♩ ♩
 $\frac{9}{8}$ ♩ ♩ ♩ ♩ → $\frac{3}{4}$ ♩ ♩ ♩ ♩, $\frac{3}{4}$ $\overbrace{\text{♩ ♩ ♩}}^3$ $\overbrace{\text{♩ ♩ ♩}}^3$ ♩ (circled)

3) Rewrite each bar in a simple time signature.

$\frac{6}{8}$ ♩ ♩ → $\frac{2}{4}$ ♩ ♩
 $\frac{9}{8}$ ♩ ♩ ♩ ♩ → $\frac{3}{4}$ $\overbrace{\text{♩ ♩ ♩}}^3$ ♩ ♩
 $\frac{12}{8}$ ♩ ♩ ♩ ♩ ♩ ♩ ♩ → $\frac{4}{4}$ $\overbrace{\text{♩ ♩ ♩}}^3$ $\overbrace{\text{♩ ♩ ♩}}^3$ $\overbrace{\text{♩ ♩ ♩}}^3$ ♩

4) Rewrite each line of music using a simple time signature.