

Time Signatures

5. Simple to Compound

1) Fill in the table.

	How many main beats?	Normal or dotted main beats?
$\frac{6}{8}$		
$\frac{12}{8}$		
$\frac{3}{4}$		
$\frac{4}{2}$		
$\frac{2}{2}$		

2) Circle or write the matching compound time signatures.

$\frac{2}{4}$	→	$\frac{4}{2}$	→	$\frac{12}{8}$
		$\frac{6}{8}$		$\frac{2}{2}$

$\frac{3}{8}$	→		→	$\frac{3}{4}$	→	
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$\frac{3}{2}$	→		→	$\frac{2}{2}$	→	
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3) Circle the answer that shows the bar written in compound time.

$\frac{2}{4}$ ♩ ♩ → $\frac{6}{8}$ ♩. ♩.

$\frac{4}{4}$ ♩ ♩

$\frac{12}{8}$ ♩. ♩.

$\frac{3}{4}$ $\overset{3}{\text{trill}}$ ♩ → $\frac{6}{8}$ $\overset{3}{\text{trill}}$ ♩. ♩.

$\frac{9}{8}$ ♩ ♩ ♩.

$\frac{12}{8}$ $\overset{2}{\text{trill}}$ ♩. ♩. ♩. ♩.

$\frac{4}{4}$ ♩ ♩ ♩ $\overset{3}{\text{trill}}$ ♩ → $\frac{12}{8}$ ♩ ♩ ♩ ♩.

$\frac{9}{8}$ ♩ ♩ ♩. ♩ ♩

4) Rewrite each line of music in a compound time signature.



9
8



6
8



12
8