

Time Signatures

5. Simple to Compound

1) Fill in the table.

	How many main beats?	Normal or dotted main beats?
$\frac{6}{8}$	2	dotted
$\frac{12}{8}$	4	dotted
$\frac{3}{4}$	3	normal
$\frac{4}{2}$	4	normal
$\frac{2}{2}$	2	normal

2) Circle or write the matching compound time signatures.

$\frac{2}{4}$ → $\frac{4}{2}$
 $\frac{6}{8}$

$\frac{4}{4}$ → $\frac{12}{8}$
 $\frac{2}{2}$
 $\frac{6}{8}$

$\frac{3}{8}$ → 9
16

$\frac{3}{4}$ → 9
8

$\frac{3}{2}$ → 9
4

$\frac{2}{2}$ → 6
4

3) Circle the answer that shows the bar written in compound time.

$\frac{2}{4}$ ♩ ♩ → $\frac{6}{8}$ ♩. ♩.

$\frac{4}{4}$ ♩ ♩

$\frac{12}{8}$ ♩. ♩.

$\frac{3}{4}$ $\overset{3}{\text{trill}}$ ♩ ♩ ♩ → $\frac{6}{8}$ ♩ ♩ ♩.

$\frac{9}{8}$ $\overset{3}{\text{trill}}$ ♩ ♩ ♩.

$\frac{9}{8}$ ♩ ♩ ♩.

$\frac{12}{8}$ $\overset{2}{\text{trill}}$ ♩ ♩. ♩ ♩ ♩.

$\frac{4}{4}$ ♩ ♩ ♩ $\overset{3}{\text{trill}}$ ♩ → $\frac{12}{8}$ ♩ ♩ ♩ ♩ ♩ ♩.

$\frac{9}{8}$ ♩ ♩ ♩. ♩ ♩ ♩

4) Rewrite each line of music in a compound time signature.

